

<p>1970</p> <p><b>IMAGES</b> <b>AU88,</b> <b>AU89,</b> <b>AU90,</b> <b>AU91</b></p>	<ul style="list-style-type: none"> <li>• <b>DOCUMENT BorlaseCAS/70</b></li> <li>• Clune Gallery moves to Macquarie St, shifts from contemporary art to colonial art (for investment)</li> <li>• CAS takes over Central Street Gallery.</li> <li>• Post-Object work gaining more attention in Sydney. (<b>DOCUMENTS KennedyIntCAS/70; MillissIntCAS/70</b>)</li> <li>• <i>Hair</i> playing at Metro Theatre, Kings Cross</li> <li>• Pinacotheca Gallery relocates to 10 Waltham Place, Richmond, Vic.</li> <li>• Mildura Sculpture Triennial<sup>1</sup></li> <li>• Papunya School painting begins.<sup>2</sup></li> <li>• Power Lecture: Charles Mitchell 'Very Like a Whale': <i>The Spectator's Role in Modern Art</i> (July 14)<sup>3</sup></li> <li>• <i>The Review</i> is started by Gordon Barton in Melbourne</li> <li>• Martin Sharp opens gallery in old Clune space to show his work<sup>4</sup> Paints building yellow. (May) <b>IMAGE AU187, AU188</b></li> <li>• University of NSW student paper, <i>Tharunka</i> charged with publishing obscene material.<sup>5</sup></li> <li>• <i>Mejane</i>, Women's Liberation newspaper begins publication</li> <li>• .</li> </ul>	<ul style="list-style-type: none"> <li>• Discovery of rich uranium deposit near Darwin.</li> <li>• Vietnam moratorium results in huge demonstrations in all state capitals protesting Australia's involvement in the war.(May 8)</li> <li>• Second Vietnam moratorium campaign results in violent clashes between police and demonstrators. (Sept 18)</li> <li>• Germaine Greer's <i>The Female Eunuch</i> published.</li> <li>• Four students protesting against Vietnam War killed by National Guard at Kent State University in Ohio</li> <li>• Anti-war movement protests and demonstrations continue internationally.</li> </ul>
---	--	---

<sup>1</sup> for the first time, a non-competitive show, selected by Tom McCullough. Growing emphasis on environmental & technical works

<sup>2</sup> See Geoffrey Bardon: *Aboriginal Art of the Western Desert* (1979)

<sup>3</sup> Bernard Smith (ed): *Concerning Contemporary Art: The Power Lectures 1968-1973* (Oxford University Press, 1974).

<sup>4</sup> The Yellow House Exhibition Catalogue (Curator, Linda Slutzkin, Art Gallery of New South Wales 1990.): Artists: Tim Burns, Maria Briebauer, Roger Foley, Juno Gemes, George Gittoes, Joyce Gittoes, Bruce Goold, Mick Glasheen, Franklin Johnson, Peter Kingston, Jon Lewis, Tim Lewis, Nick Lyons, Vivienne Pengilley, Peter Powditch, Julia Sale, Martin Sharp, Antoinette Starkiewicz, Albie Thoms, Dick Weight, Greg Weight, Brett Whiteley, Peter Wright

<sup>5</sup> See Frank Moorhouse: *Days of Wine and Rage* (Penguin Books, 1980) especially opening section: 'The Rebellion of Words' p1-26)